

I SEE YOU

Acrobatic and theater
performance

Creation 2020



COMPANY

Vaya + B-side



With a strong friendship and shared artistic affinities, in 2019 Tim, Thibaud, Berna and Elisa get together to develop this creative project with the support of Philippe Phénieux (France), artistic director of company Zinzoline. In January 2020 Teatro Experimental de Lagos (Portugal) joins the team as portuguese Co-Production.

The ballad brings together four different nationalities: Thibaud/France - Tim/Portugal - Elisa/Italy and Berna/Chile, creating a space for cultural exchange, which welcomes and stimulates the diversity each one represents.

After years of duo practice, each artist decides to join this project to enhance their hand-to-hand work and to expand the technical possibilities into trios and quartets, integrating banquine, pyramids, swings, and all combinations that can be imagined.

THIBAUD THÉVENET
FRANCE

Passionated for circus, theater and music in 2008 he followed the preparatory circus course at Lomme school, then did a year of circus school in Bordeaux and completed his training in Tilburg (ACaPA), specializing in partner acrobatics. Since 2012 he has co-created the B-side and Non de noN companies with the shows: "Tracks", "Fooling in Love" and "Pindakaas".



Acrobat and hand-to-hand base trained in Lomme France and ACAPA Tilburg. He works with Trio Satchok (Germany) in the shows "Outch" and "No Man's Land" between 2012-2016 and with Estropicio (Spain) in the show "Praxis" between 2014-2016. He works since 2017 in the company Vaya on the shows "On Time", "Atempo" and "Vertical Boom", He is member of Teatro Experimental de Lagos.

TIM BELIME
PORTUGAL

Actress and hand-to-hand flyer trained in Chile (Catholic University) and Barcelona (Rogelio Rivel Circus School + Berty Tovias). She works from 2012 to 2016 in the company Giramundo with the show "Thread Dreams". From 2014 to 2016 she worked in the Company Dos Puntos with the spectacle "Cofficce Show". Since 2017 forms the company Vaya, creating the shows "On Time", "Atempo" and "Vertical Boom".

BERNA HUIDOBRO
CHILI

Actress trained in the "Scuola Teatrale Auroville" and in the D.A.M.S. (Discipline Arte Musica e Spettacolo) of the Faculty of Letters and Philosophy of the University of Rome. Between 2012-2014 she attends the "Scuola Romana di Circo" specializing in slackrope and partner acrobatic. She is currently part of the circus company "Malicia! Cía" and the "Kolektivo Konika".

ELISA STRABIOLI
ITALY





I SEE

YOU



INTENTION NOTE

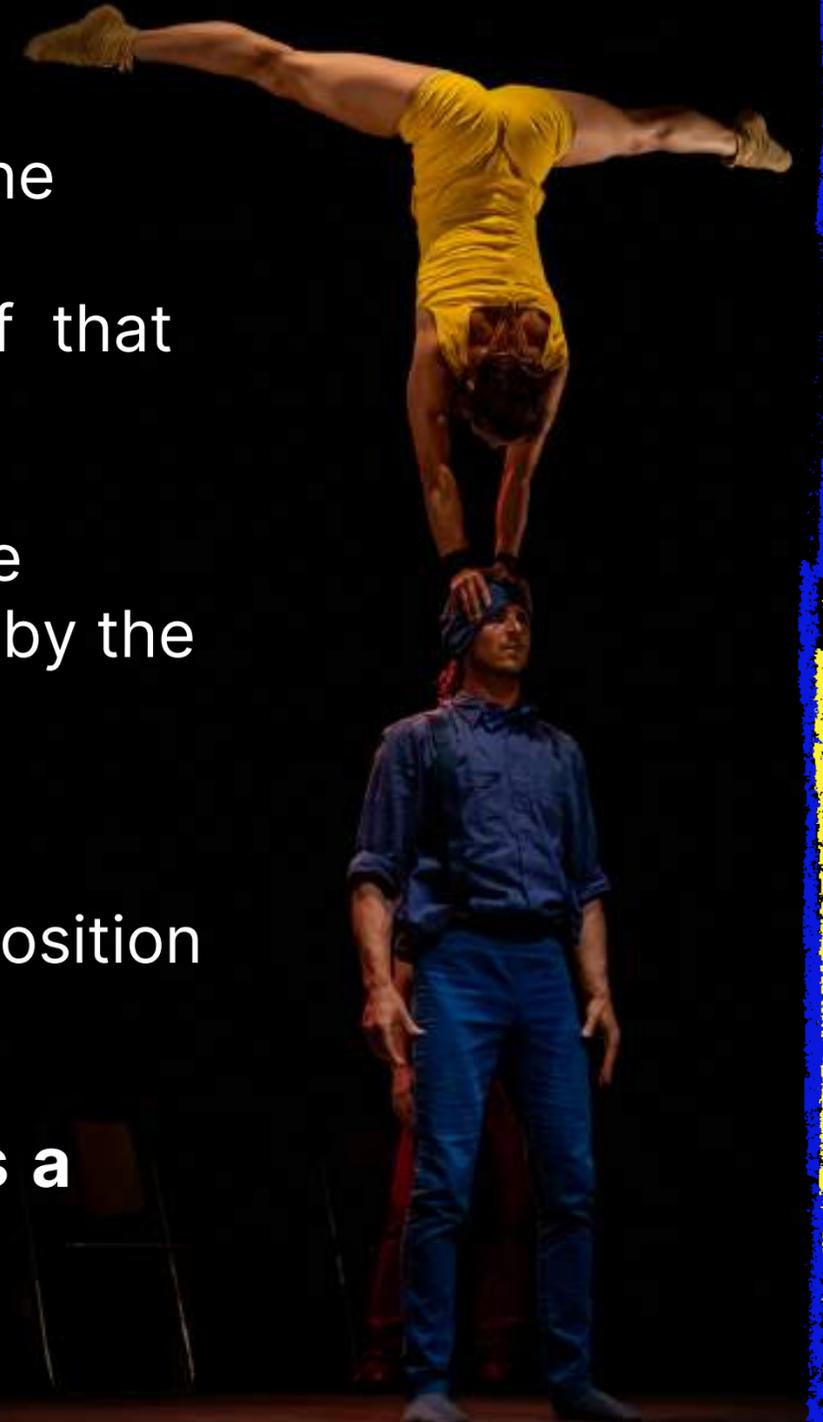
The show comes from the idea of placing the performers and the audience inside the mind of a woman, using partner acrobatics as a mechanism to reveal the structure of human thoughts.

With the current avalanche of technological advances, the show proposes a creative journey revealing the secret dialogues of our inner world. The guide line is a voice-off that represents our inner battles.

The creative idea is inspired on the Pixar animated movie "Inside Out", and the content of the voice-off is inspired by the documentary "Human" from Yann Arthus-Bertrand's.

The creative research suggests an impressive acrobatic performance combined with a solid dramaturgical composition and an original sound design.

A family show that leads the public towards a synaptic world!



SYNOPSIS

Infiltrated into the secrets of a woman mind, the show is an invitation to externalize our inner voices and emphasize human sensibility, madness and stupidity.

It's me, do you see me?

Through an amazing partner acrobatics performance, the show reveals the inner world of a woman, sharing her emotional swirls and her shades of colors.

I SEE YOU mixes circus and theater, in a dynamic and versatile show about human mind.



TECHNIQUE

PERFORMING AREA

Flat and smooth floor, without inclination.

Optimal dimensions: 7x8 meters and 7 meters height

Minimal dimensions: 6x6 mts and 6 mts height

Public setup: 180° with a back wall

SOUND

Amplification with mini-JACK input

** The company has a sound system, if necessary.*

ILLUMINATION

In charge of the organization.

SCENOGRAPHY

The company installs a floor of Tatami of 5 x 5 meters.

INDOOR - OUTDOOR

ALL AUDIENCES

DURATION: 50 min

**possible shorter version*





FESTIVALS 2020 -2021

Mostra de Teatro de Cariño - Spain
Festival C, Santiago de Compostela - Spain
FestaClown Vilagarcia - Spain
Fortaleza de Sagres - DIVAM - Portugal
Centro Cultural de Lagos - Portugal
Festival Chapeus na Rua Lisbonne - Portugal
Festival Seme Ton Cirque - France
Cultural Education Program Lagos - Portugal
Festival Mimages - March -France
Festival L'Enfance de l'art - France

PARTNERS and COPRODUCTIONS



COMPAGNIE
ZINZOLINE



TEATRO EXPERIMENTAL
DE LAGOS



LES RUMEURS
QUI COURENT



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